



ANTIOCH COLLEGE

Its New Design for Liberal Education

Presenters:

Matthew Derr, Chief Transition Officer, Arthur E Morgan Fellows Anne Bohlen, M.A., Jean Gregorek, Ph.D., Beverly Rodgers, Ph.D., Scott Warren, Ph.D. and Director of Cooperative Education and Campus Work, Susan Eklund-Leen, Ph.D.

Seminar Objective:

To engage Antioch College Alumni in thoughtful discussion focused on curricular design

Format:

The Presenters will introduce discrete topics that summarize issues and/or present data that will inform the discussion. Presentations will be brief, but based on research. Moderated discussions will follow the presentations.

Summary

Three Major Questions:

1. What do the Liberal Arts Mean to Antiochians?
2. What relevance does a Liberal Arts education hold for the 21st Century?
3. How do we design a distinctive Liberal Arts curriculum integrating theory and practice?

The history of the Liberal Arts begins in Ancient Greece in the 5th. Century and has and is continuing to evolve. The importance ascribed to the Liberal Arts has also continued to evolve, gaining and losing prominence. According to many studies, Liberal Arts programs are currently in a period of decline. Issues of relevance, the professionalization of curriculum within the academy as well as vocational educational models have adversely affected the Liberal Arts. Interest has waned as has funding. Experiential opportunities such as internships have taken the place of work experience (co-op).

We will need to create a Liberal Arts/Cooperative Education curriculum that addresses the issues, knowledge, skills and abilities that will be required of our graduates if they are to continue to fulfill Horace Mann's charge.